

LIVE PERFORMANCE RIDER

Mc Apple

Technical & Hospitality Rider

This rider provides a practical basis for a smooth setup, soundcheck and show. **Equivalent technical solutions are welcome after brief consultation.**

Band & own equipment

Emiel — vocals · rhythm guitar	Maurice — lead guitar
Merijn — bass	Pallieter — drums · backing vocals
The band brings all instruments, both guitar amps, the bass amp and the complete drum kit.	

Technical equipment provided by the organiser

PA & FOH	Suitable PA for the venue, mixing console and a qualified sound engineer.
Vocals	2 vocal microphones with stands: straight stand for Emiel and boom stand for Pallieter at the drums.
Instruments	Microphones for both guitar amps; bass via DI and/or microphone; complete drum microphone set.
Monitoring	Preferably 4 separate stage monitors and/or monitor mixes, one per band member.
Stage	All required XLR cables, DI boxes, microphone stands, safe power supply and stage cabling.

Simple input list

Suggested patch; the drum channels may be adapted to the available kit and venue after consultation.

CH	SOURCE	CAPTURE	NOTES
1	Kick	Drum mic	short stand
2	Snare	Drum mic	clip / short stand
3	Hi-hat	Condenser	optional
4	Rack tom	Drum mic	clip
5	Floor tom	Drum mic	clip / short stand
6	Overhead L	Condenser	boom stand
7	Overhead R	Condenser	boom stand
8	Bass	DI	DI box
9	Bass amp	Mic	optional
10	Rhythm guitar amp	Mic	short stand
11	Lead guitar amp	Mic	short stand
12	Emiel vocal	Vocal mic	straight stand
13	Pallieter backing vocal	Vocal mic	boom stand at drums

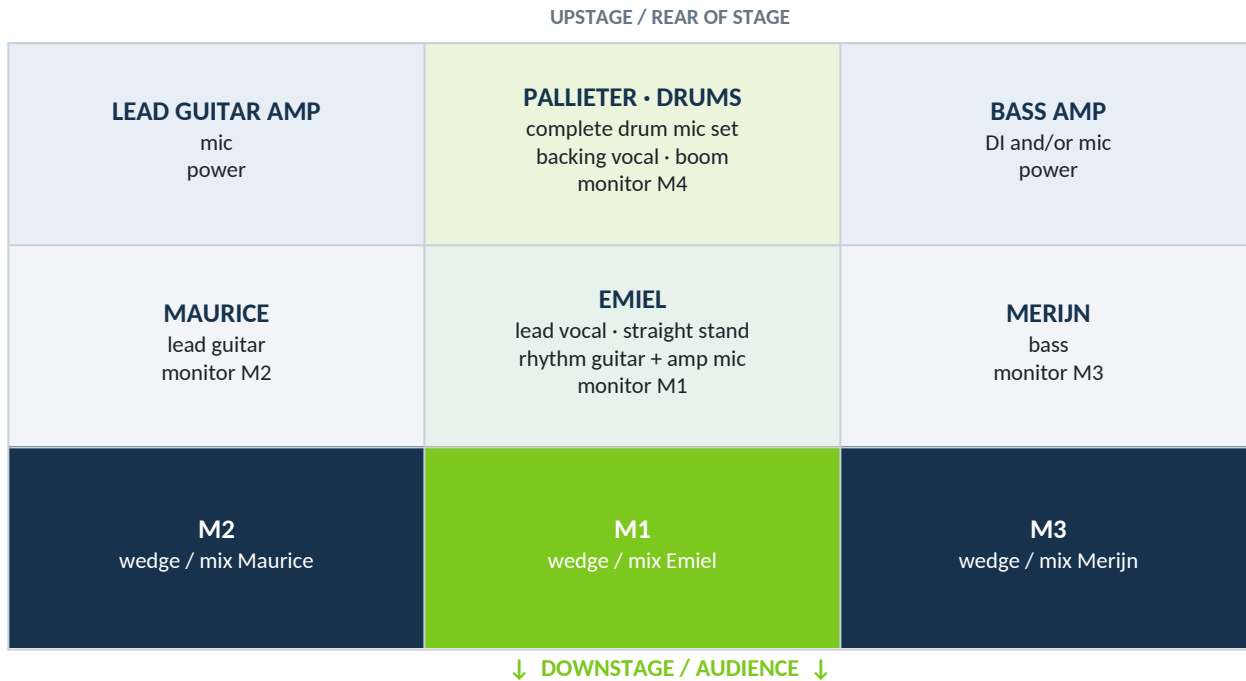
Hospitality

For 4 band members: a proper meal before or after the show, sufficient water on and off stage, and soft drinks. Coffee is not required.

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Stage plot

Proposed setup • viewed from the audience



Proposed monitor mixes

M1 • Emiel own vocal prominent; guitars, bass and drums as needed	M2 • Maurice guitars and lead vocal; rhythm section as needed
M3 • Merijn bass, kick/snare and lead vocal; guitars as needed	M4 • Pallieter own vocal, bass and guitars; lead vocal as needed

Practical stage notes

Layout — May be adapted to the available stage; please coordinate briefly before setup.

Power — Provide power at both guitar positions, the bass position and where required in the drum/backline area.

Drum vocal — Position the boom stand so Pallieter can play freely and the monitor remains clear.

Soundcheck — Patch, microphone selection and monitor balance will be agreed with the sound engineer.

Thank you for the technical support and cooperation. With timely coordination, setup stays simple and the show runs smoothly.